

Hadi Shahi Gharehaghaji

Curriculum Vitae

CONTACT INFORMATION

► **Address:**

Unit 12, Apartment Building Arshiya 4, The Second Alley, Mohtasham St. Urmia, Iran.

Email: hadi.shahi@gmail.com

hadi.shahi@znu.ac.ir

Date of Birth: 3/16/1984

Marital Status: Married

Telephone number: 0098 -9144458975

Nationality: Iranian

EDUCATION

► PhD of English Language and Literature, Shahid Beheshti University (Sep. 2017-Sep. 2021)

Title of Dissertation: Postmemory as Contra-revisionist Politics of Identity Formation in the Contemporary Irish Novel

Overall PhD GPA: 18 out of 20.

Dissertation Evaluation: Very Good

► M.A. in English Language and Literature, University of Tehran, Tehran, Iran, (Nov.2006- Nov. 2009).

Thesis Title: From Realism to Parodic Fable: John Barth, the Disciple of Scheherazade

► B.A. in English Language and Literature, Urmia University, Urmia, IRAN, (Sep.2003- Sep.2006).

HONORS

► Ranking in 2017 National PhD Entrance Exam: 3 (out of 507 students).

SCOLARSHIPS

► Fully-funded Governmental Scholarship for PhD Studies

PROFESSIONAL EXPERIENCE

► Assistant Professor of English at the University of Zanjan, Zanjan, Iran, 2025-Present.

► Lecturer at the University College of Azarabadegan, Urmia, Iran, 2012-Sept 2025.

► Lecturer at Urmia University, 2010-Present.

► Supervisor in AvaTalk English Institute, 2011-2013.

► Lecturer in Payame Noor University in Urmia, 2010-Present.

- English Teacher, Iran Language Institute, 2006-2009
- English Teacher, University of Tehran English Institute, 2007-2008
- Supervisor in Novin English Language Institute, 2005-2007
- English Teacher, Zaban Sara (Oxford), 2003-2007

TRANSLATED BOOK PUBLICATIONS

- Translation of “**The Road to Unfreedom**” by Timothy Snyder into Persian. Published by Parse Publication, 2019.
- Translation of “**On the Name**” by Jacque Derrida into Persian. Published by Parse Publications, 2021.
- Translation of Donald E. Hall’s book “**Subjectivity**” into Persian, by Parseh Publications in Tehran 2018. 1st edition, 2nd edition 2020.
- Translation of Joseph Campbell’s book “**Myths to Live by**” into Persian by Doostan Publications in Tehran 2016. 1st Edition, 2nd Edition 2018, 3rd Edition 2020, 4th Edition 2021.
- Editor of “**American Readings: Selections and Exercises for Vocabulary Development**” translated from English into Farsi as a Bilingual Book, ISBN No.978-600-91242-0-6, 2011.

BOOKS IN PROGRESS

- Shahi Gharehaghaji, Hadi. *Augury*. Culicidae Press. 2025.
- Translation of *Life Death*, Jacque Derrida. Publications, 2025.

PUBLISHED ACADEMIC ARTICLES:

- Shahi Gharehaghaji, H. , and Jannat Nia, M. . "Female Subjectivity Formation in Jeanette Winterson’s Why Be Happy When You Could Be Normal", *Critical Language and Literary Studies*, , , 2026, -. doi: 10.48308/clls.2026.242926.1416.
- Gharehaghaji, H. S. (2023). Resolving the passion of responsibility through the secret. *Knowledge Cultures*, 11(2), 76–91. <https://doi.org/10.22381/kc11220235>.
- Hadi Shahi Gharehaghaji. "Agential Memory in Contemporary Irish Identity Formation in John Banville's The Sea", *Research in Contemporary World Literature*, 29, 2, 2024, 387-411. doi: 10.22059/jor.2023.352961.2373
- Hadi Shahi Gharehaghaji; Shahriyar Mansouri. "The Objects of Return: Architectonics of Postmemory in Anne Enright's The Gathering." *Critical Language and Literary studies*, Shahid Beheshti University, 2021, -. doi: 10.29252/clls.2021.220835.1010.
- Hadi Shahi Gharehaghaji; Shahriyar Mansouri. "Epiphylogenetic Memory as Disorientation in Eimear McBride's *A Girl Is a Half-formed Thing*". *Critical Literary Studies*, 4, No. 1, Autumn and Winter 2021-2022, 2022, University of Kurdistan -. doi: 10.34785/J014.2022.357.

► Shahi Gharehaghaji, Hadi. "Limning the Liminal: Irish Feminine Identity Formation in Éilís Ní Dhuibhne's Novelistic Borderland of Postmemory." *International Journal of Practical and Pedagogical Issues in English Education*, 2024, IJPIE-2408-1038 (R2).

NON-REFEREED PUBLICATIONS

► Shahi, Hadi. "The Dialectic of Unquenchable Desire for Death in William Shakespeare's *Venus and Adonis*." *The Biannual Scholarly Journal of Threshold*, 13, No. 1. 2018, Shahid Beheshti University.

► Shahi, Hadi. "Democracy in Russia's Shadow." *Siyasat Nameh Journal*, No. 13, Winter 2020, p. 462.

PUBLICATIONS UNDER REVIEW

CONFERENCES:

► The Narrativization of Existential Consciousness in the (Post) Modern Era in John Barth's *Night-Sea Journey*, The 16th International TELLSI Conference on Futurology of English Language Teaching and Literature, November 14-16, 2018, Shiraz University, Iran.

► The Study of Postmodern Subjectivity in John Barth's *The End of the Road*, Presentation Certificate for 2013 Criticism & Metacriticism Conference: A Critique on Philosophical Tenets, Critical Theories, and Literary Schools, Imam Sadiq University, Tehran, Iran

► Editorial and Coordinating

International Journal of Editorial Board, Practical and Pedagogical Issues in English Education, 2024 to Present.

<https://www.ijpie.ir/journal/editorial.board>

INTERVIEWS:

► Interview about mythology with **Etemad Newspaper**, January 14, 2017. No. 3719

► Interview about mythology, **Ilina News Agency**, January 20, 2019.

► Holding philosophy of art lectures on '**Aesthetics**' in the bookstore, May and June 2016.

► Interview with **Etemad Newspaper**, "**Unfreedom is not the inevitable destiny of the world**", December 29, 2019. No. 4548

INTERESTED RESEARCH AREAS

- Subject and Subjectivity
- Epistemology and Ontology
- Film Studies and Drama
- Postmodern Fiction
- Comparative Literature
- Mythology and Philosophy
- Translation theory
- International film
- Contemporary Irish Novel
- Memory Studies
- Philosophy of Language

COURSES TAUGHT in the UNIVERSITY

Survey of English Literature
 English Poetry
 History of English Literature
 Romantic Poetry
 Persian and English Translation
 Translation of Documents and Letters in Persian and English
 Translation of Film
 Philosophy of Education
 Literary Texts Translation
 English Novel
 Literary Research 1 & 2
 Literary Theory and Criticism
 Selected Literary Prose
 English Morphology
 Linguistics
 Essay Writing
 Reading Journalistic Texts
 Translation of Journalistic Texts into Persian and English
 Advanced Translation
 Literary Translation from Persian to English and English to Persian
 Principles and Methods of Translation
 Theories of Translation
 Phonetics and Phenology
 World Literature
 American Literature

MA Courses Taught

18th Century English Literature
 Post-colonial Literature

MA Thesis Supervision: 8 students

SKILLS:

- ▶ Microsoft Office
- ▶ Editing
- ▶ Simultaneous interpretation
- ▶ Know how to work with different educational softwares
- ▶ Electronic teaching
- ▶ Sociability

LANGUAGES

- ▶ Farsi (Persian): Native
- ▶ English: Native-like, excellent
- ▶ Azeri: Spoken: Good
- ▶ Turkish: Spoken: Average
- ▶ French: Low
- ▶ Arabic: Low